



Art & music, intertwined

Statement

Art and music have always been intertwined in my life since childhood, each discipline informing the other and creating a conversation that explores the intersections between the two worlds.

As a conductor and painter, my work hybridizes musical parameters such as linear, vertical, depth, movement or harmony itself with the intention to make them visible through colors and textures in a pictorial art practice that approaches expressionist formalism.

In the series *Lilik* and *Konposizioak* I use botanical imagery as a foundation for my abstractions, allowing textures and patterns to emerge organically. These improvisations serve as the groundwork upon which layers of blocks of color and lines are built until the composition takes on its final form. Years of developing and fine-tuning my technical skills as both a musician and painter encourages spontaneous and controlled expressions which creates a tension that evokes an emotional response from the viewer.



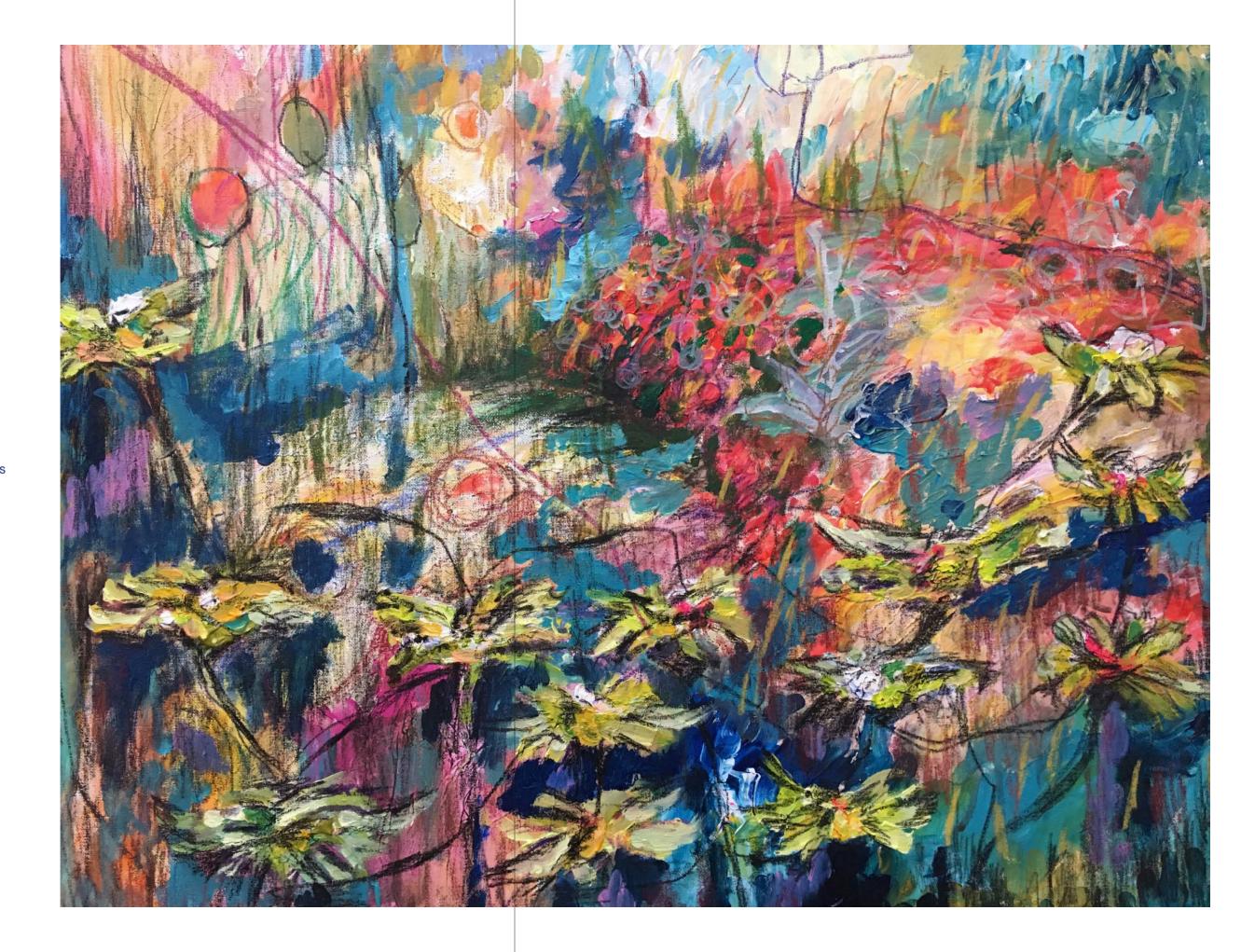
Lilik 8

Acryl and oilpastel on canvas 97 x 130 cm. 2024





Igebelarra 1Acryl, color pencils on canvas 92 x 65 cm. 2017







Acryl and oilpastel on canvas 97 x 130 cm. 2024





Arrosondoa 2

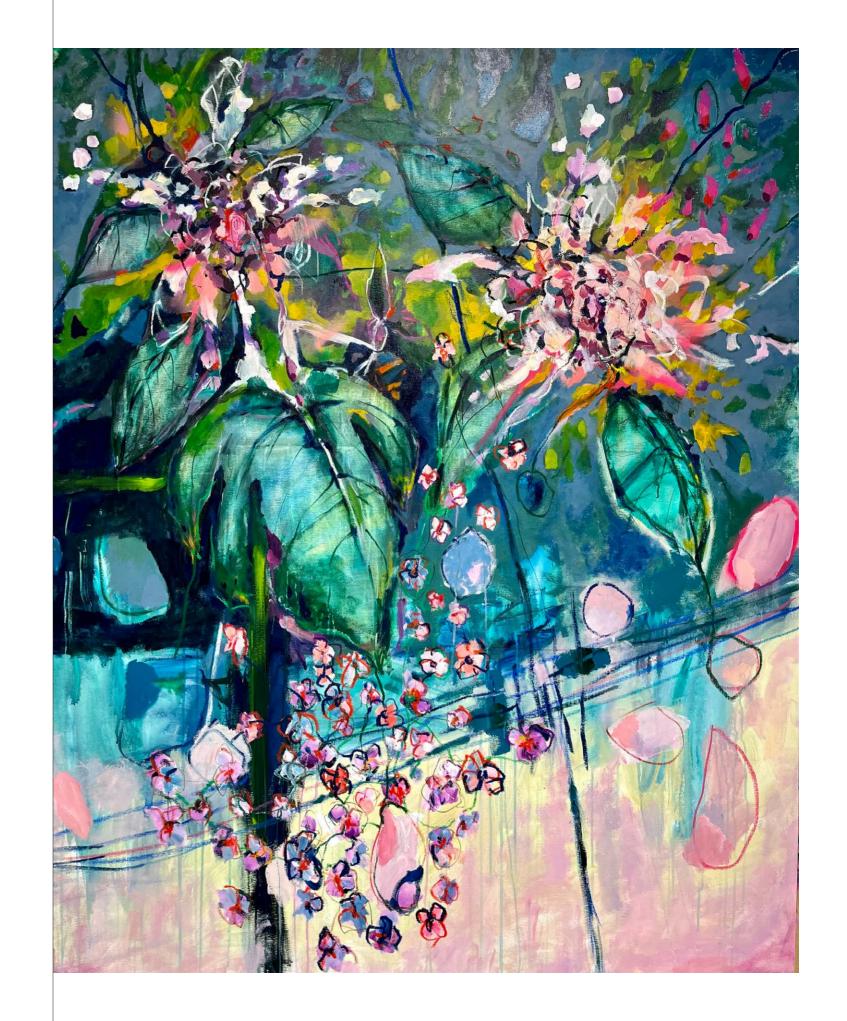
Acryl, color pencils on paper 100 x 70 cm. 2017





Mamuliliak 3

Acryl, spray and oilpastel on canvas 140 x 165 cm. 2023





Mamuliliak 2
Acryl and oilpastel on paper
140 x 100 cm.
2023



Konposizioak

Konposizio Laranja

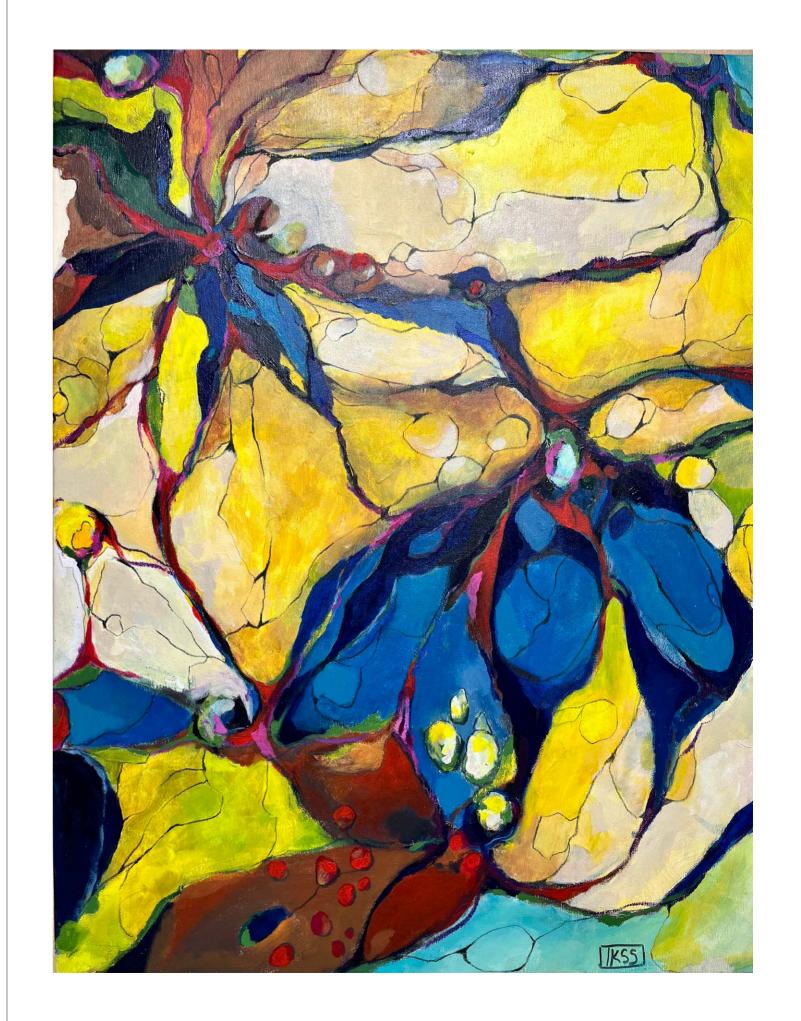
Oil, acryl and oilpastel on canvas 97 x 130 cm. 2024



Konposizioak

Konposizio Horia

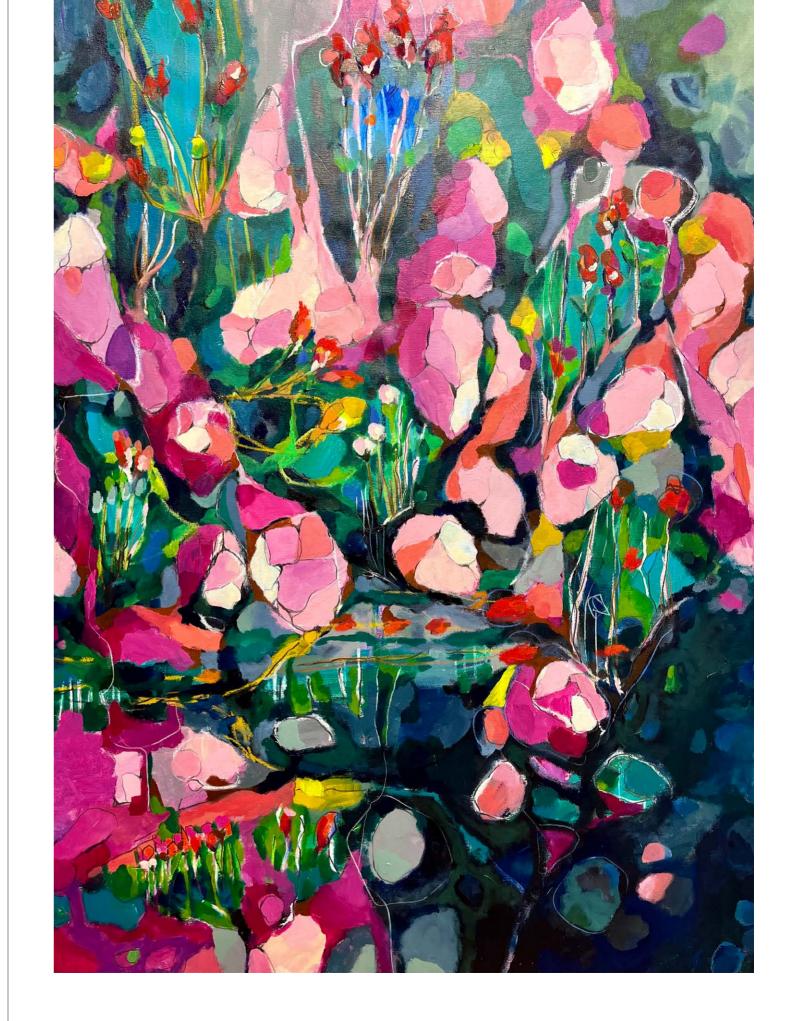
Acryl and oilspastels on canvas 65 x 80 cm. 2023



Konposizioak

Konposizio Arroxa

Oil, acryl and oilpastel on canvas 97 x 130 cm. 2024



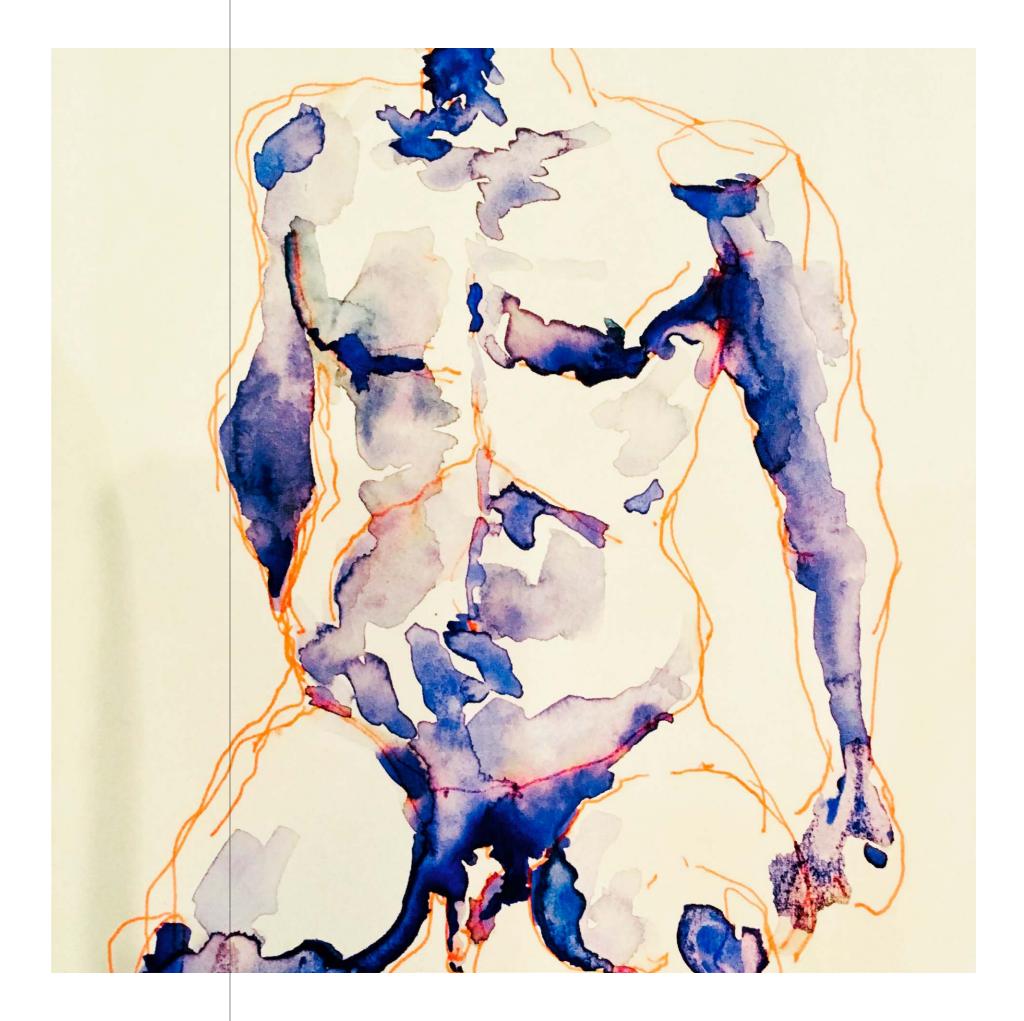
Gorputz Loratuta

Acryl and oilpastel on canvas 97 x 130 cm. 2024



Gorputza 1

Pen and watercolor on paper 40 x 30 cm. 2017



Gorputza 8

Pen and watercolor on paper 15 x 22 cm. 2018





Gorputza 3Pen and watercolor on paper 40 x 30 cm.
2017

Biography

Iker Sanchez Silva was born in Irun, Basque Country (Spain) in 1976. As a musician, he studied at the Conservatories of San Sebastian, Bordeaux, and Munich and has conducted orchestras such as the Basque National Orchestra, Bilbao, Catalonia National, Principality of Asturias, Tenerife, Oporto, Bayonne-Côte Basque, City of Pamplona, National Orchestra of Montenegro, Concentus Alius Berlin, Oviedo Filarmonía and Humboldt University Orchestra of Berlin. He is currently musical and artistic director of BilbaoSinfonietta and musical director of the opera company Opus Lírica. In the field of stage music, he has conducted major operas as well as the recent premieres of two operas in Basque: "Bigarren sexua" by Asier Li and "Arrosa Xuriaren Artean" by Francisco Dominguez (Musika Bulegoa award). His recent recording work for IBS Classics, "Falla 1915" with BilbaoSinfonietta and Maria Toledo, has been awarded the MELÓMANO de ORO and was recently nominated for the ICMA (International Classical Music Award).

As a visual artist, he studied Fine Arts at the University of Granada and the School of Arts of Vitoria–Gasteiz, in addition to various drawing and painting workshops in Bilbao and Berlin. In 2017, he obtained a four–month artistic residency at the "Greenhouse Berlin." He has had solo exhibitions in Almeria, Granada, San Sebastian, Vitoria–Gasteiz, and Irun, as well as numerous group exhibitions. He currently works in the studio–gallery "Balliache arte espacio" in San Sebastian, where he exhibits his work regularly. He has recently joined the artists' book of the galleries "La Central art gallery" in San Sebastian and "El local 12" in Mojacar, Almeria, where several of his large–format works can be enjoyed. Soon, he will be exhibiting at the studio–gallery "Joan LLaneras" in Mallorca, as well as participating in group exhibitions in "Okendo Kultur etxea" in San Sebastian.





Links



Pictures at an Exhibition (Mussorgsky/ Ravel) Bilbao Symphony Orchestra

Location Guggenheim Museum, Bilbao **Conductor** Iker Sanchez Silva **Date** 2022

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